

Pruebas de Acceso a Grado Medio Curso 2.007-08

PRUEBA DE AUDICIÓN C

1.- Reconoce tono y modo de las cuatro escalas que vas a escuchar, si la escala es menor, también pondrás el nombre del tipo de escala :

1. Mi M	2. Do m Melódica
3. Fa # m Armónica	4. Re m Natural

2.- Dictado Rítmico:

Rhythmic dictation exercise in 3/4 time. The first staff contains a sequence of eighth notes with rests, including a triplet of eighth notes and a group of five eighth notes. The second staff continues the sequence with a group of six eighth notes and a final eighth note with a fermata.

3.- Dictado Melódico A:

Melodic dictation exercise A in B-flat major, 2/4 time. The first staff contains a sequence of eighth notes with rests, including a triplet of eighth notes. The second staff continues the sequence with a group of six eighth notes and a triplet of eighth notes.

Dictado Melódico B:

Melodic dictation exercise B in D major, 6/8 time. The first staff contains a sequence of eighth notes with rests, including a pair of eighth notes and a group of four eighth notes. The second staff continues the sequence with a sequence of eighth notes and a final eighth note with a fermata.